



Di Klef -

The key to Ballanta Academy of Music & Performing Arts

October 2021

The Teachers from the Confucius Institute University of Sierra Leone have been giving Tai Chi lessons. They have also given lessons on Chinese wind instruments like the Suona and the Bamboo flute. (see pictures)

THIS EDITION

- Tai Chi & Chinese Wind Instrument Lessons
- Introducing WASSCE Music Course
- Dance Classes
- Chinese Embassy Visit
- German Embassy Donation Alto Saxophone
- Scholarships
- International Music Day With The Ballanta Academy Of Music & Performing Arts
- Donations In October 2021
- Upcoming Event
- Sponsorship & Partners
- Ballanta Academy Of Music & Performing Arts @ 26





WASSCE MUSIC COURSE

Attention all JSS and SSS students, bandsmen and bandswomen and choristers. You can now offer music at WASSCE level. The Ballanta Academy of Music and Performing Arts is starting preparation for this in October 2021. Qualified and experienced teachers will prepare you at reasonable cost. Main requirement is the love of music and the desire to study it further.

LIMITED SCHOLARSHIPS ARE AVAILABLE

ENQUIRIES AND ENTRY FORMS AT 27 LIVERPOOL STREET



WE GOT THE SOUND & MOVES



SATURDAY MUSIC & DANCE CLASSES FOR KIDS
Ages: 5-14

ENROLL YOUR KIDS NOW IN THE MOST COMPREHENSIVE MUSIC AND DANCE LESSONS IN A FUN AND SUPPORTIVE ATMOSPHERE..



BALLANTA ACADEMY 27 LIVERPOOL STREET



10AM - 12:45 PM

MONTHLY COST: 165,000
REGISTRATION: 55,000

FOR ENQUIRIES CALL: +232 88 397 779

WE OFFER

- Hip Hop Dance
- African Dance
- Ballet Dance
- Tap Dance
- Contemporary Dance
- Music & Movement
- Singing
- Instruments

LET THE KIDS EXPLORE THE MUSIC AND DANCE IN THEM
YES THEY CAN! YES THEY CAN!



STEPS & STYLES FUSION

JAM EGERTON

DANCE INSTRUCTOR

ADULT AND ADOLESCENT DANCE CLASS

FEATURING

- Hip Hop Dance
- African Dance
- Funk Dance
- Ballroom Dance
- Contemporary Dance
- Reggaeton
- Zumba Dance

DANCE IS A LANGUAGE BEYOND WORDS, EXPRESSING THAT FOR WHICH WE HAVE NO WORDS. SO WORRY LESS DANCE MORE!!!



BALLANTA ACADEMY 27 LIVERPOOL STREET



EVERY FRIDAY & SATURDAY



FRIDAY - 5:00PM - 6:00PM
SATURDAY - 1:00PM - 2:00PM

MONTHLY COST: 250,000
REGISTRATION: 55,000

FOR ENQUIRIES CALL: +232 88 397 779

REMEMBER, LIFE IS BETTER WHEN YOU DANCE



CHILDREN AT THE SATURDAY MUSIC AND DANCE CLASS





The Chairman, and Board directors Jack Boombu-Johnson and Gwyn Allen, and Dr. K. Fadlu-Deen (Ag. Principal) visited the Chinese Ambassador HE Mr. Wu ZhangLiang in October 2021.



An alto saxophone was donated by Ursula Langkamp the outgoing director of the German NGO Welthunger Hilfe through the German Embassy. Here the German Ambassador Mr. Horst Grunner and Ms. Vanessa Williams hand the instrument to Dr. K. Fadlu-Deen



Dericka Atere- Roberts

Miss Dericka Atere-Roberts has been given a scholarship by Prof. Ibrahim Abdullah and Dr. M. West. She is studying keyboard. The Walker family have awarded 3 memorial scholarships for WASSCE Music students. They are the 1. Jacob Majekodunmi Walker Memorial 2. Onesimus and Fatola Walker Memorial and 3. Olatunji and Opal Walker Memorial Miss Racheal Johnson has been given a scholarship by an anonymous donor. She is studying the piano.



Racheal Johnson





International Music Day With The Ballanta Academy Of Music & Performing Arts

Click the link below to watch the video

https://youtu.be/oii_Dx3z6Cc

Donations

The following donations have been received:

- \$2000 from Mr. Tejan Fadlu-Deen
- \$100 from Dr. Christian Horton
- \$980 from Mrs. Ann Kerr
- \$100 and Le1,000,000 from Prof. Michael West and Prof. Ibrahim Abdullah as a scholarship for 8 yr old Dericka Atere-Roberts
- Le2,800,000 from Prof. Syl Cheney-Coker
- Leone equivalent of \$200 from someone who wishes to remain anonymous, as a scholarship for Racheal Johnson
- Gift of one collapsible music stand and 3 sets of cello strings from Dr. James Bunn and Mr. Nick Gardner respectively
- Le3,520,000 received from Choithram's Ltd for 2 scholarships. We will use this for outreach classes for the community.
- Ten musical instruments through Mr. Raymond Davies in the UK from Mrs. Lesley Mountford in the UK viz. 1 trombone, 1 trumpet, 1 flute, 1 clarinet, 2 guitars, 4 recorders. They are being shipped to S.L.
- Hon. Mrs. Nabeela Tunis \$500

26th Anniversary Concert





BALLANTA ACADEMY OF MUSIC AND PERFORMING ARTS 26 YEARS TODAY 25 October 2021

by L.J.Tani Pratt, former Chairman of the Board

Here Ms. Andrina Coker, a Board Director,
reads out his speech



Good Evening All,

I am very sorry I have not been able to be with you as we celebrate this milestone in the history of the Academy. Twenty Six Years old!!! What an achievement. This is indeed the day that the Lord has made and we should rejoice and be glad in it.

Today is a time for both reflection and for dreaming and making plans. The idea of establishing a local musical institution named after Ballanta was born after a workshop held in Freetown in November 1994 during which his work was discussed. A group was formed in February 1995, numbering 14 people which set itself the task of working towards the establishment of such an institution. Of those 14, six have died and only three are active and currently in Sierra Leone. The rest are either out of Sierra Leone or are not active in the work of the Academy.

No mention of the start of the Academy would be complete without an expression of thanks for this bold initiative to two visionary professional musicians, the late Logie Wright, first Principal of the Academy and Dr. Kitty Fadlu-Deen who has been Principal for long periods and has always helped when in trouble by acting as Principal. Truly this Academy would have closed long ago but for the efforts of Kitty for which we are eternally grateful. I should also mention the sterling work done by Mrs. Lulu Wright our first Chairperson of the Board for which we are also grateful.

An important milestone was the holding of an International African Music Festival in 2008 at which we launched the Nicholas George Julius Ballanta Memorial Lecture Series, an event aimed at bringing together musicologists and other interested parties in African music. Sadly, we have not maintained that dream and have had no subsequent Lectures. Perhaps this is a time to dedicate ourselves towards fulfilling that dream which would have been so close to Ballanta's heart.

Initially, the Academy concentrated its effort purely on music. We have come to realize that our work must encompass both music and the performing arts and have solidified this by changing our name to that of Ballanta Academy of Music and the Performing Arts.

Another dream is to run full time courses for BECE students who either cannot make it to WASSCE or choose to do a certificate course in the Performing Arts. This one-year certificate should provide information, skills and techniques to young people in the area of Music (pop, African and western), Dance (African and contemporary), Drama, Film and TV production, and Studio Engineering in addition to Basic Literacy and numeracy and indigenous languages.

Now for another dream. There is a need for serious thought to be given to recruiting cultural practitioners, those who sing and dance and play instruments, regardless of whether they have formal teacher training but because they are experts in their field. We are suggesting that they should be given recognition.

Many of our indigenous musicians, while being highly skilled practitioners of their art, and thus expressing in their practice traditions going back hundreds of years, are neither literate nor theoretical musicians. It should be the business of our musical scholars to get the theory out of their practice and pass on their practice to new learners within the precinct of the Academy.

We have made some progress in promoting and documenting the traditional music and dance of Sierra Leone before it becomes extinct. To this extent we have launched a book and DVD called Music, Masks and Maestros by the late Yulisa, Amadu Pat Maddy, as part of the process of promoting and documenting our traditional music, culture and dance. Our own Dr. Kitty Fadlu Deen has written a book 'Milo and All that Jazz' which also continues this dream.

F. W. De Klerk ex prime minister of South Africa stated that "a man of destiny knows that beyond this hill lies another and another. The journey is never complete." Our journey is not complete and we will endeavor to scale further heights in the years that lie ahead.

I thank you.



Upcoming Event

BALLANTA ACADEMY OF MUSIC & PERFORMING ARTS

CHRISTMAS CONCERT

Launching of the 'Joy Of The King of Instruments'
An Evening of Vocal, Instrumental, & Organ Music

Featuring

Guest Performers

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CHRISTOPHER JAMES

TIME: 5:00PM
VENUE: Buxton Memorial Methodist Church
 Charles Street, Freetown
ADMISSION BY DONATION
 (MINIMUM LE50,000)
FOR ENQUIRIES CALL: +232 76 126 829 / +232 30 632 671



The Stage For The Mini-Auditorium



The Ballanta Academy of Music and the Performing Arts has the goodwill and sponsorship of

Our Partners

- The Freetown City Council
- The Ministry of Basic and Senior Secondary Education
- The Ministry of Technical and Higher Education
- The British Council
- The Embassy of the Federal Republic of Germany
- Mercury International Charitable Foundation
- The Embassy of the People's Republic of China
- Wells Cathedral School (UK)
- NP
- Ma Dengn
- Print Point
- Bintumani Hotel
- Union Trust Bank
- Vista Bank
- Baker Tilly
- Awoko
- Premier Media
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